

# III. CREDO I BELIEVE IN GOD

ROBERT RAY

Freely *f* I be - lieve.

*mf* I be - lieve.

*mf* I be - lieve.

*mf* I be - lieve.

Keyboard

Bass

Drums

*p* Rubato *ten.* *accel.* *div. f* *rit.*  
I be - lieve in God the Fa - ther Al - might - y.

*p* *ten.* *accel.* *f* *rit.* Solo *mf* freely  
I be - lieve in God the Fa - ther Al - might - y, Mak - er of

*p* *ten.* *accel.* *f* *rit.*  
I be lieve in God the Fa - ther Al - might - y.

*p* *ten.* *accel.* *f* *rit.*  
I be - lieve in God the Fa - ther Al - might - y

Rubato  
Gmi7 Abmaj7 Fmi7 Gmi7 , Abmaj7 Ebmaj7 Fmi9 Cmi(add9) Cmi Fmi9

for rehearsal only *accel.* *rit.* Play

*rit.*

*rit.*

*rit.* 12 *p a tempo*  
 And in Je- sus Christ His  
 heav - en and earth. *rit.* *P a tempo*  
 And in Je- sus Christ His  
 And in Je- sus Christ His  
*rit.* *p a tempo*  
 And in Je- sus Christ His  
*ten. 8va* 12 *a tempo*  
*freely rit.* *a tempo*  
*rit.* *a tempo*  
*rit.* *a tempo*

*Fmi7/Bb Bb7(b9) Eb*  
*Ab maj 7 Bb7/Ab Gmi7 Cmi7/G*

on - ly Son our Lord.  
 on - ly Son our Lord, *Solo f freely 3* Who was con-ceived, Who was con-ceived by the Ho - ly  
 on - ly Son our Lord. *3 3*  
 on - ly Son our Lord. *3 3*  
*Fmi7 Bb9 Eb maj9 Eb 6 F9 Eb/F3 3*

*p* Born of the Vir - gin Mar - y, suf - fer'd un - der Pon - tius

Ghost. \_\_\_\_\_ Born of the Vir - gin Mar - y, suf - fer'd un - der Pon - tius

*p* Born of the Vir - gin Mar - y, suf - fer'd un - der Pon - tius

*p* Born of the Vir - gin Mar - y, Lord, \_\_\_\_\_ Pon - tius

*Fmi9/Bb* *Bb7(b9)* *Gmi7* *Gb+(maj7)* *Fmi7* *Fmi7/Bb*

*for rehearsal only*

*rit.* Pi - late, cru - ci - fied, died and was bur - ied, He de - scend - ed in - to

*rit.* Pi - late, cru - ci - fied, died and was bur - ied, He de - scend - ed in - to

*rit.* Pi - late, cru - ci - fied, died and was bur - ied, He de - scend - ed in - to

*rit.* Pi - late, cru - ci - fied, died and was bur - ied, He de - scend - ed in - to

*Eb maj7* , *Gmi7* *Gb+(maj7)* *Fmi7* , *Gmi* *Bb9*

*rit.*

*rit.*

25 Gospel Rock (♩=96)

hell.

hell.

hell.

hell.

25 Gospel Rock (♩=96)

*p*

Hi-Hat *p* (with sticks)

*p* On the third \_\_\_\_\_ day \_\_\_\_\_ He a - rose, -

*p* On the third \_\_\_\_\_ day \_\_\_\_\_ He a - rose, -

*p* On the third \_\_\_\_\_ day \_\_\_\_\_ He a - rose, -

*p* On the third \_\_\_\_\_ day \_\_\_\_\_ He a - rose, -

Cmi7 Dmi/C Cmi Dmi/C Cmi7

(if no bass is used continue 8th note pattern)

on the third day He a - rose,

on the third day He a - rose,

on the third day He a - rose,

on the third day He a - rose,

Cmi7 Dmi7/C Cmi Dmi/C Cmi7

Detailed description: This system contains the first four staves of music. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics 'on the third day He a - rose,'. The fifth staff is the piano accompaniment, showing chords Cmi7, Dmi7/C, Cmi, Dmi/C, and Cmi7. The bottom two staves show the bass line and a rhythmic pattern with 'x' marks.

37

*mf* on the third day He a - rose,

*mf* on the third day He a - rose,

*mf* on the third day He a - rose,

*mf* on the third day He a - rose,

Gmi/C 37 F/C Cmi7 F/C Gmi/C

Detailed description: This system contains the second four staves of music. The top four staves are vocal parts with lyrics 'on the third day He a - rose,' and a dynamic marking of *mf*. The fifth staff is the piano accompaniment, showing chords Gmi/C, F/C, Cmi7, F/C, and Gmi/C. The bottom two staves show the bass line and a rhythmic pattern with 'x' marks.

on the third day He a - rose,

on the third day He a - rose,

on the third day He a - rose,

on the third day He a - rose,

Gmi/C F/C Cmi7 F/C Gmi/C

45 on the third day He a - rose,

on the third day He a - rose,

on the third day He a - rose,

on the third day He a - rose,

Gmi/C Cmi 45 Bb/C Ab/C Bb/C Cmi

on the third day He a - rose.

on the third day He a - rose.

on the third day He a - rose.

on the third day He a - rose.

Cmi Cmi Bb/C Ab/C Bb/C C

53

*Solo mf*

He ascend - ed to heav - en, — from death He was set free..

53 Fmi9 Bb 9 Gmi9 C7(b9)

*mf*

*mf* (Ride Cym. on dome)

Cr. Cym.

(fast rock time)

Now He sits at the right hand and He's wait-in' for you and me..

C7(b9) Fmi9 Bb9 Gmi7 C9

61 *p*  
He will judge all the world..

C9 61 Ab/Bb



He will judge you and me.

He will judge you and me.

He will judge you and me.

He will judge you and me.

Ab/Bb (Abmaj7/Bb) Bb7

fill

69 *f div.*

I be - lieve in the Ho - ly Spir - it and the Ho - ly cath - o - lic church.  
*optional text: Church. U - ni - ver - sal on earth.*

I be - lieve in the Ho - ly Spir - it and the Ho - ly cath - o - lic church.  
*optional text: Church. U - ni - ver - sal on earth.*

69 Eb (ad lib 2nd time) Ab/Eb Eb Ab/Eb

*f* (ad lib 2nd time)

*f* (2nd time only)

I be - lieve Lord in one bap - tism for the re - mis - sion of sin and re - birth.

I be - lieve Lord in one bap - tism for the re - mis - sion of sin and re - birth.

I be lieve Lord in one bap - tism for the re - mis - sion of sin and re - birth.

*E♭* *Ab/E♭* *E♭* *Ab/E♭*

**77** I be - lieve in the res - ur - rec - tion and the com - mun - ion of saints in this world.

*div.*

I be - lieve in the res - ur - rec - tion and the com - mun - ion of saints in this world.

**77** *E♭* *Ab/E♭* *E♭* *Ab/E♭*

I be- lieve\_ when my life is o - ver I'm go- ing home\_ just to live \_\_\_\_ with my God.

I be- lieve\_ when my life is o - ver I'm go- ing home\_ just to live \_\_\_\_ with my God.

be lieve\_ when my life is o - ver I'm go- ing home\_ just to live \_\_\_\_ with my God.

*E<sub>b</sub>* *Ab/E<sub>b</sub>* *E<sub>b</sub>*

*p*

I be- lieve, \_\_\_\_\_ I be- lieve, \_\_\_\_\_

I be- lieve, \_\_\_\_\_ I be- lieve, \_\_\_\_\_

I be- lieve, \_\_\_\_\_ I be- lieve, \_\_\_\_\_

I be- lieve, \_\_\_\_\_ I be- lieve, \_\_\_\_\_

*p*

*p*

*85* *Ab maj7* *R.H.* *L.H.* *L.H.* *Gmi7* *C+7* *C7*

*f div.*

I be-lieve, I be-lieve, I be-

I be-lieve, I be-lieve, I be-

I be-lieve, I be-lieve, I be-

I be-lieve, I be-lieve, I be-

*f*

*f*

*f*

*f*

Abmaj7 Gmi7 C+7 C7 Fmi7/AbGmi

R.H.

L.H.

L.H.

93

- lieve in God and in the Ho-ly Ghost. I be-

- lieve in God and in the Ho-ly Ghost. I be-

- lieve in God and in the Ho-ly Ghost. I be-

- lieve in God and in the Ho-ly Ghost. I be-

93 Fmi7 Ebmaj7/G Ab6 Fmi7/Ab Gmi Fmi7 Ebmaj7/G Ab6 Fmi7/Ab Gmi

1

- lieve, I be - lieve in God. \_\_\_\_\_

- lieve, I be - lieve in God. \_\_\_\_\_

- lieve, I be - lieve in God. \_\_\_\_\_

- lieve, I be - lieve in God. \_\_\_\_\_

Fmi7

1 Fmi7/Bb Eb

(drums enter 1st time)

2 rit.

I be - lieve in God.

rit.

I be - lieve in God.

rit.

I be - lieve in God.

rit.

I be - lieve in God.

rit.

I be - lieve in God.

2 Fmi7/Bb Eb

(opt. fill)

rit.

fill

rit.

rit.

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Ch 2